

**ANALYSIS OF REFORMS IN THE FIELD OF CULTURE AND ARTS**

**Tursinbaeva Aziza**

Student of the Nukus branch of the State Institute of  
Art and Culture of Uzbekistan

**Scientific supervisor: Qaipbergenova Sarbinaz**

Teacher of the Nukus branch the State Institute of  
Art and Culture of Uzbekistan

**Abstract:** This article discusses the reforms that have been implemented in the field of culture and art in recent years. In particular, special attention is paid to the new creative works carried out in the field of theaters, cultural activities, and art.

**Keywords:** culture, art, reform, theater, cultural activity, law, statistical analysis.

---

Until 2017, the number of state theaters in our republic was 37, but today it has reached 41. In 2015-2016, 3 theaters were reconstructed, and in 2016-2023, 11 theaters were completely renovated and re-equipped. In 2017, state theaters conducted 15 domestic tours and 7 foreign tours, while in 2022, 28 foreign and 160 domestic tours were carried out. In 2017, theaters were allocated funds for only 3 works based on state orders, while in 2018-2022, funds were allocated for a total of 70 works based on state orders. In particular, state orders worth 15 billion soums were awarded for 40 works in 2022, and 6 billion soums for 23 works in the past period of 2023. Until 2017, the number of historical works in the repertoire of theaters amounted to 35, and now in 2024 there will be more than 55. If the number of audience visits to theaters amounted to 70% of the annual plan, then during 2018-2022, annual visits increased to more than 3 million, an increase of 94%, and the number of new performances staged annually increased from 110 to 126, which is certainly pleasing to all of us.

Also, taking into account the increased scientific potential and prestige of theaters, the Berdak Karakalpak State Musical Theater was awarded the academic title, the Uzbek State Puppet Theater was awarded the national title, and recently the Uzbek State Musical Theater named after Mukimiy was awarded the status of "Academic" - this is the result of the continuous efforts and work of the industry workers.

In 2016-2024, a number of theaters were newly established, and the necessary conditions were created for the quality and full activity of the existing ones. In particular, the activities of puppet theaters have been restarted in Navoi and Namangan regions. The buildings of the Karakalpak State Youth Theater and the Jizzakh Region Puppet Theater were newly built. Reconstruction of the buildings of musical drama theaters of Jizzakh, Syrdarya regions, Uzbek National Puppet Theater, Karakalpak State Puppet Theater, "Diydor" experimental youth theater-studio were carried out.

President Sh. Mirziyoev said, "The role and importance of theater art in the life of a person and society, in raising the spiritual world of the people, consciousness and thinking is incomparable" – started a new period of development in the cultural life of the new Uzbekistan. Any creative and positive suggestions made to improve the performance of the theaters were supported.

As an integral part of such reforms, a new initiative was adopted, namely the Resolution of the President of the Republic of Uzbekistan No. 399 dated November 22, 2024 "On measures to increase the importance of theaters in the cultural life of society and further support their

activities". The measures planned to be implemented on the basis of the resolution for the development of theatrical art are of great importance for industry professionals. I am sure that this resolution will be an initiative and a guide for the development of theaters, as well as a comprehensive approach aimed at increasing and strengthening their position in society. Today, such an immanent document - an initiative, aimed at artistic and material support of theaters, and enrichment with modern technologies and methodologies that meet world standards, was extremely necessary. The reason is that the industry is developing day by day and needs further development. Unlike other types of art, theatrical art reflects aesthetic and artistic values. It also plays an important role in forming the spiritual and moral image of society. The resolution pays special attention to increasing the importance of theaters in the cultural life of society, and establishes the creation of new stage works that promote a number of values, including national, religious, local, regional and universal. The fact that these works are being implemented through the staging of the lives and works of great historical figures is evidence that the resolution was adopted after a deep scientific and practical analysis. At the same time, these events will serve as a worthy service in creating a new history of the new Uzbekistan, conveying the spirit of the era to the people through immortal and folk stage works. In this regard, it is appropriate to quote the following quote from our President: "It is in our own hands to create such a great history and future that future generations will certainly remember with pride."

The resolution of our President dated November 22, 2024 "On measures to increase the importance of theaters in the cultural life of society and further support their activities" was a worthy gift, a historical reality for representatives of the industry. After all, the document is expected to bring major changes in the life of theaters. To what extent have the tasks related to theaters in the state program for the implementation of the "Uzbekistan — 2030" strategy in the "Year of Youth and Business Support" been achieved? The program provided for the staging of new performances in theaters on the basis of state orders and increasing the number of spectators to 3.6 million. Last year, state orders were placed for more than 40 performances. More than 3 million spectators were attracted to the performances.

Yes, the development of all spheres depends on spiritual maturity. This is a truth that does not require proof today. So, the need for the influential power of the theater is also growing. Therefore, it is an urgent task to ensure that theaters can fully shape our spirituality and have sufficient opportunities for this. In particular, the increase in the monthly salary of representatives of the industry has awakened sparks of hope in many young people who want to start working in the theater. The establishment of separate awards is significant in that it is an important factor in ensuring professionalism. As an experiment, in 2025, 2 theaters will be granted financial independence. This will create conditions for showing technological performances in these theaters, that is, the most modern technologies will be installed.

If the experiment proves successful, it will be introduced in other theaters. In short, when we talk about the future of theaters today, it is necessary to recognize that new and high goals are being set. We would like to conclude the article with the following words of Konstantin Alekseyev (Stanislavsky), who organized a theater in his home at the age of 14: "You cannot come to work in a sacred place like the theater. In the theater, service is provided, and this service is the human and civic duty of the actors. The spiritual, educational, artistic, moral education and spiritual purification of the audience through theatrical art is a sacred duty that requires active and honest service."

One of the important areas of attention in the reborn Uzbekistan is the sphere of culture and art. Culture and art are considered the face and beauty of the country, the nation. Each people is distinguished by its national culture, traditions and customs, which have their own unique style.

The Uzbek people have a rich cultural heritage that is unique to them, which continues to captivate people all over the world with its charm. We would not be wrong to say that this global recognition is the fruit of the great attention and care that the leadership of our state pays to the development of the sector.

In particular, in order to further develop and improve the sector, the Resolution of the President of the Republic of Uzbekistan dated May 31, 2017 No. PQ-3022 "On measures to further develop and improve the sector of culture and art", the Resolution of the President of the Republic of Uzbekistan dated August 14, 2017 No. PQ-3022 "On further development of the activities of cultural and art organizations, creative organizations and mass media, and the labor of sector employees" Resolution No. PQ-3201 "On measures to create additional conditions for promotion", Resolution No. PQ-3727 of May 14, 2018 "On the introduction of an improved system of remuneration for the labor of employees of state cultural institutions and state archives and strengthening their material incentives", Resolution No. PQ-3892 of August 1, 2018 "On measures to create conditions for the development of public-private partnership in the field of culture and art", 2018 Resolution No. PQ-3920 of August 26 "On the innovative development of the culture and art sector of the Republic of Uzbekistan", On November 28, 2018, Resolution No. PQ-4038 "On Approval of the Concept of Further Development of National Culture in the Republic of Uzbekistan" was adopted, and on May 26, 2020, Decree No. PF-6000 "On Measures to Further Enhance the Role and Influence of the Culture and Art Sector in Social Life" was adopted. At the same time, Resolutions No. PQ-36 "On further improving the system for supporting the development of culture and art" dated December 9, 2021, and No. PQ-112 "On additional measures for the further development of the culture and art sector" dated February 2, 2022, and Resolution No. PQ-112 "On additional measures for the further development of the culture and art sector" dated July 27, 2023, and Resolution No. PQ-112 "On state administration in the field of culture and tourism within the framework of administrative reforms" dated July 27, 2023 Decrees No. PF-114 On measures for the effective organization of. They set out urgent issues in the field, and the authorities in the field were given great responsibilities in their implementation. My mentor, candidate of political sciences, professor Azamat Haydarov, who was one of the selfless people who had worked in the field of culture and art for many years, especially emphasized that "every task embodies great virtue and great goals."

The Law of the Republic of Uzbekistan "On Cultural Activity and Cultural Organizations", adopted by the Legislative Chamber and approved by the Senate on January 6, 2021, is also of great importance in regulating cultural activity, relations in the field of activity of cultural organizations, and supporting and encouraging creators, creative teams, and creative activity. As an example of the high attention paid to the industry and its representatives, we can also see the designation of April 15 as the "Day of Cultural Workers". This unprecedented event greatly pleased the industry workers. This historical event was met with satisfaction and joy by the industry workers. We would not be wrong to say that it motivated them to fulfill their duties even more diligently.

As noted above, the Presidential Decree "On Additional Measures for the Further Development of the Sphere of Culture and Arts" aims to achieve a number of goals, such as attracting young people to cultural centers, holding competitions and festivals, identifying talented young people, and organizing practical circles in craft areas. The work being carried out in our country to promote culture and art is ultimately consistent with the priority measures aimed at ensuring spiritual development and bringing the sector to a new level, reflected in the development strategy of New Uzbekistan. We can say that these reforms will contribute to the realization of the idea of

"Strategy of Actions - Development Strategy Yellow", based on the principles of goodness and humanity, and to the implementation of the concept of "New Uzbekistan - an enlightened

society". Each nation will take a strong place in the world civilization with the power of its culture and art.

The allocation of a separate section for the spiritual and educational sphere in the newly developed "Development Strategy" and the inclusion in it of a plan of work to be implemented in the field of culture and art for the period 2022-2026 are also examples of the high attention paid to this area. For us, spirituality is a set of mutual trust, respect and consideration between people, noble aspirations and exemplary virtues aimed at jointly building the future of the people and the state. In other words, spirituality is the foundation that determines the content and quality of all political and social relations in society.

The expanded meeting of the Republican Council for Spirituality and Enlightenment, chaired by the President, on December 22, 2023, began an era of new reforms in our spiritual life. At this historic meeting, work in the fields of spirituality, enlightenment, culture, art, literature and creativity was critically and analytically discussed, and future priorities were identified.

The resolutions of the Head of our state signed in 2024, "On measures to radically improve the teaching of musical culture in secondary schools and develop the professional activities of teachers of this subject", "On measures to increase the importance of theaters in the cultural life of society and further support their activities" No. PQ-399, "On increasing the salaries of employees working in the field of culture and art, information libraries and museums" No. PQ-400, "On measures to support the activities of the National Symphony Orchestra of Uzbekistan and provide the population with wider enjoyment of national and world classical music" No. PQ-401, serve to further develop the field of culture and art.

We have given a number of examples above of the high level of attention and care that is being paid to the sector today. Measures to develop this sector, as well as high attention and extensive work to ensure the implementation of signed decrees and resolutions, are being implemented. It would not be wrong to say that the care and opportunities that our state leadership is giving to the sector will lead to fundamental changes in the near future and will show their results. Feeling such high attention and confidence, young specialists and sector workers like us should work with even greater enthusiasm and mobilize all their strength and authority for the development of the culture and art sector.

## REFERENCES:

1. Mo'minova M. Teatr – ibratxona "Jadidlar" spektakli premyerasi tomoshabinlarda vatanparvarlik ruhini yuksaltirdi. Gaz. Yangi O'zbekiston. 2025-yil 15-yanvar, 10-son.
2. Kalkanatov, Asilbek. "PROFESSIONAL QUALIFICATION OF THE MANAGER IN THE CULTURAL FIELD." *JOURNAL OF ECONOMY, TOURISM AND SERVICE* 2.9 (2023): 19-23.
3. Kalkanatov, Asilbek. "THE IMPORTANCE OF MANAGING THE PARTICIPATION OF CULTURAL AND ART INSTITUTIONS AND ORGANIZATIONS IN CULTURAL ACTIVITIES." *Journal of Innovation, Creativity and Art* 2.9 (2023): 7-10.
4. Abatbaevna, Saparbaeva Gulshira, and Qolqanatov Asilbek Nazarbaevich. "History of the Development of Spiritual and Educational Processes in Karakalpakstan." (2023).
5. Yuldasheva, Manzura, and Asilbek Qolqanatov. "O 'ZBEKISTONDA MUZEY MENEJMENTI VA UNI TAKOMILLASHTIRISH XUSUSIYATLARI." *Oriental Art and Culture* 3.1 (2022): 254-260.



6. Kolkanatov, Asilbek. "IFTIKHORI TIMSOLI TUMOR BRANCH." *JOURNAL OF HEALTHCARE AND LIFE-SCIENCE RESEARCH* 2.11 (2023): 67-69.
7. Nazarbay o'g'li, Qolqanatov Asilbek. "OMMAVIY TOMOSHA MUASSASALARI FAOLIYATI TAHLILI." *Academic Integrity and Lifelong Learning (France)* 2 (2023): 15-21.
8. Xolmo'Minov, Mo'Minmirzo, and Asilbek Qolqanatov. "HIMMATNING QIYMATI ILM VA TAFAKKUR XAZINASI." *World of Philology* 2.1 (2023): 59-64.
9. QOLQANATOV, Asilbek. "'O 'ZBEKKONSERT'" DAVLAT MUASSASASI FAOLIYATI: TADQIQOT VA TAHLIL." *TA'LIM VA INNOVATION TADQIQOTLAR* 12 (2023): 8-14.
10. Nazarbai, Kolkanatov Asilbek. "NEW VOICE IN UZBEK DIRECTION." *Journal of Innovation, Creativity and Art* 2.12 (2023): 65-70.
11. Alfiya, Qolqanatova. "Milliy Musiqa San'ati Va Yoshlar Tarbiyasi." *Journal of Creativity in Art and Design* 1.2 (2023): 16-20.
12. QOLQANATOV, Asilbek. "MA'DANIYAT VAZIRLIGI VA MADANIYAT MARKAZLARI: TARIXIY TARAQQIYOT JARAYONLARIDAN." *News of UzMU journal* 1.1.1. 1. (2024): 16-20.
13. Nazarbay o'g'li, Qolqanatov Asilbek. "OMMAVIY TOMOSHA MUASSASALARI FAOLIYATI TAHLILI." *Academic Integrity and Lifelong Learning (France)* 2 (2023): 15-21.
14. Nazarbaevna, Qolqanatova Alfiya, and Kojalepesov Sultanbay Serjanovich. "The Importance of Scenario in Cultural Events." *EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION* 4.2 (2024): 259-262.
15. Yuldasheva, M. B., and A. N. Qolqanatov. "KADRLAR POTENSIALI IJTIMOIIY-MADANIY SOHADA TASHKILOT FAOLIYATI SAMARADORLILIGINI OSHIRISHSHNING YETAKCHI OMILI SIFATIDA." *Inter education & global study* 8 (2024): 58-68.