

## DEVELOPMENT AND FORMATION OF THE EUROPEAN POP GENRE

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**Annotation:** In the history of mankind, any nation has been formed for centuries and passed the tests of time and all difficulties. A certain force can have power only if a person lives with national-spiritual values, culture and historical memory. The this article is to create a deeper understanding of the role of the Uzbek national pop genre in the music culture.

**Key words:** pop, genre, history of national-spiritual music, national pop, composer and composer, practical and creative, scientific-theoretical.

**Аннотация:** В истории человечества любая нация формировалась веками и прошла испытания временем и всеми трудностями. Определенная сила может иметь власть только в том случае, если человек живет национально-духовными ценностями, культурой и исторической памятью. Краткое содержание данной статьи призвано создать более глубокое понимание роли узбекского национального эстрадного жанра в музыкальной культуре.

**Ключевые слова:** эстрада, жанр, история национально-духовной музыки, национальная эстрада, композитор и композитор, практическо-творческая, научно-теоретическая.

Estrada genre - appeared in the socio-cultural environment in Europe in the XIX century. This genre, that is, the concept that can correctly express the performance methods of art, has a long history in Europe. This pop genre is an integral form of cultural and educational processes and has been taking root since ancient times<sup>1</sup>Estrada is derived from Spanish and means special place for performance. The word "Estrada" is translated from the Spanish word "Stratum", which also means a wooden seating area. This genre is one of those that has survived to this day. Estrada is a type of mass entertainment culture that appears and develops in every era. The term "Estrada" has its own name in each country<sup>2</sup>. For example:

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<sup>1</sup> B. Abdurahimov, J. Rasultoyev, Y. Norbo'tayev O'zbek estrada kuylash: taqlid va talqin - T.:2006 .-108 b.

<sup>2</sup> K. Alimbayeva, M. Ahmedov O'zbekiston xalq sozandasi. - T.: GILI im Gafura Gulyama, 1959. - 1278.

- Russia – Estrada
- England – Music Hall
- France – Variety
- USA - show

This direction was used in European countries in the sense of individual creation by the end of the XIX century. In our country, this genre began to be paid attention to after our independence. Certain innovations or textbooks in the direction of pop music have gained more attention with technical instructions, specifications, theory and direct practical research. These research works:

- 1) M. Kadirov
- 2) B.S. Saifullayev
- 3) U.K. Karaboyev
- 4) MB Umarov
- 5) M.R. Yusupova
- 6) F.E. Ahmedov
- 7) T. M. Rashidov
- 8) F.T. Egamberdiyev

Detailed information is given in scientific studies in the instructions of people such as The pop genre is multi-genre, and each genre has its own characteristics. Although some characteristics of pop genres are repeated, they are completely different from some genres. This genre is based on individuality. The pop genre has its importance both in the art of theater and in the art of music. Estrada has its place in every science and every art form. The professional level of a pop singer, along with classical music performers, should be determined based on the understanding of the artistic idea and inner world of the nation, on the basis of real history, social changes, and spiritual requirements. It is purposeful that it depends on the artistic idea of the time and the heritage of the people, without being determined by a certain musical flow or striving for a form.

#### **THE FOUNDERS OF THE UZBEK POP GENRE.**

As the attention to pop art in Uzbekistan is increasing, the number of cymbalists, performers, musicologists and, in general, the number of listeners is increasing. The secret of this is based on the saying of the famous poet E. Mejelaytis, "With roots - the earth grows old, with sprouts - the sky". If we describe the development of pop art in Uzbekistan with artists, one of the artists who contributed to the development of Uzbek pop art is not only an artist, but also a hero of the

musical world. This man, Botir Zakirov, has a fifty-year history in the field of Estrada music<sup>3</sup>. Bright performance skills, rich and productive active coverage of the first Estrada artists formed the foundation of modern singing and became important factors in the development of this popular art. The traditions of Botir Zakirov, one of the founders of singing, have a great position<sup>4</sup>. Batir Zakirov's complicated life, extensive work and fate were bright on the one hand, and extremely difficult on the other. It is no coincidence that the "Diaries" written by the singer from his youth to the last moments of his life, his active creative presence, occupy a worthy place in our spiritual heritage and contemporary art. After all, his name is known as "Uzbek star" among the 10th century sara singers not only of Uzbekistan, but also of the world, and his performance skills have been recognized<sup>5</sup>. At the time when our government attaches great importance to this pop genre, appreciation of our national values, teaching them from a scientific point of view, and restoration of exemplary traditions are of particular importance. Botir Zakirov is certainly the person who made his contribution in this direction, that is, in this genre, with his colorful repertoire. Botir Zakirov to R. Khamzatov's poem (translated by N. Grebnev) V. The song "Bakht" created by Shainsky took place as the first work. This song was performed for the first time together with the singer and her sister Luiza Zokirova<sup>6</sup>. Although he did not win that much honor, in a certain sense, it seems to be in harmony with the life of Batir Zakirov. "Pop art combines various genres, their commonality is easy adaptation to various conditions of public performance, short duration of movement, concentration of artistic means of expression, which helps to clearly define the creative individuality of the performer, live speech. In the field of genres related to z, there is a predominance of elements of humor, satire, and journalism usually characterized by different forms and genres, but they can be divided into three main groups: - the concert scene, which combines all kinds of performances in pop concerts (formerly "divertissement");

In recent years, a lot of attention has been paid to the development of culture and art in our country, in particular, to the issue of philanthropy, status, and the development of national pop art. Locally, schools specializing in opera and singing, the Yunus Rajabi Uzbek National Institute of Music Art serve to educate promising opera singers, singing and performing artists<sup>7</sup>. Arrangers of national composers of modernity also have their place on the stage. This genre cannot be imagined without this field of arrangement. From these arrangers:

- 1) I. Akbarov
- 2) Y. Shirayayev

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<sup>3</sup> A. Volkov Botir Zokirov. // Pevsi sovet'skiy bosqichi. - M.: Iskusstvo, 1986.-V. 2.-S 14-15.

<sup>4</sup> Y. Ilyosov Sug'diyona:- T.Shark, 1994-354 b.

<sup>5</sup> V. Konen Rojdeniya zadza.-M.: Sovet kompozitori, 1990-320 b.

<sup>6</sup> Besedi so starojilami Toshkent i Buxoriy (Vizgo T. yozib olgan) Qo'lyozma v NIII -T.: SITI No 447.1958. - 130 s.

<sup>7</sup> Vohidov S. Uzbekskaia sovetskaya pesnya. - T.: GILI im Gafura Gulyama, 1976. - 140 b.

3) E. Salikhov

4) Y. Ziyayev

and other works, musical works based on nationalism began to appear.

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3) A. Volkov Botir Zokirov. // Pevsi sovetkiy bosqichi. - M.: Iskustvo, 1986.-V. 2.-S 14-15.

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